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THE CAMBRIDGE COMPANION TO TENNESSEE WILLIAMS EDITED BY MATTHEW C ROUDANE Georgia State University CAMBRIDGE UNIVERSITY PRESS CONTENTS List of illustrations page xi Notes on contributors xii Chronology xvi Introduction i MATTHEW C ROUDANE i Early Williams: the making of a playwright 11

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**CRITICISM ON A STREETCAR NAMED DESIRE A Bibliographic ...**

Cambridge Companion to Tennessee Williams, Cambridge: Cambridge University Press, 1997 Cercles 10 / 4 feel, draw the essential lines of demarcation between how the play has been variously interpreted in the last half century Beginning first with a

**CURRICULUM VITAE GEORGE B. HUTCHINSON**

CURRICULUM VITAE GEORGE B HUTCHINSON Professor of English Newton C Farr Professor of American History and Culture University of Tennessee Faculty Senate and Office of Research Administration, 1995 The Cambridge Companion to the Harlem Renaissance Editor Cambridge University Press, 2007

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**Ben Eggleston March 1, 2020**

Eggleston - p 3 21 "Act Utilitarianism," in The Cambridge Companion to Utilitarianism, edited by Ben Eggleston and Dale E Miller (Cambridge University Press, 2014), pp 125- 145 20 "Introduction" (co-authored with Dale E Miller), in The Cambridge Companion to Utilitarianism, edited by Ben Eggleston and Dale E Miller (Cambridge

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**Curriculum Vitae Dr. Leslie A. MacAvoy**

Curriculum Vitae Dr Leslie A MacAvoy Department of Philosophy and Humanities Review of The Cambridge Companion to Heidegger's 'Being and Time', Mark A Wrathall, Tennessee Philosophical Association, Vanderbilt University, Nashville, TN, 27 October 2007

**PIANO S F M , O . 14, QUASI VARIAZIONI**

AU: PROGRESSIVE TRENDS IN VARIATION FORM GAMUT 4/1 (2011) 7 (mm 46 and 50) Schumann employs stepwise motion—a gesture that is derived from the linear descending fifth in phrase a—to enrich the melodic content in the accompanimentThe melody of the next phrase, b 2 (mm 53-56, repeated in mm 57-60), begins with the same fourth descent as in phrase b of the theme

**ROBERT CARROLL MACSWAIN**

“Introduction,” in *The Cambridge Companion to C S Lewis* Edited by Robert MacSwain and Michael Ward Cambridge Companions to Religion Cambridge University Press, 2010 (pages 1-12) “Imperfect Lives and Perfect Love: Austin Farrer, Stanley Hauerwas, and the Reach of Divine

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### **Thomas Williams Education Areas of Specialization Areas ...**

*The Cambridge Companion to Medieval Philosophy*, 328–46 Cambridge University Press, 2003 “From Metaethics to Action Theory,” in Thomas Williams, ed, *The Cambridge Companion to Duns Scotus*, 332–51 Cambridge University Press, 2003 “Introduction: The Life and Works of John Duns the Scot,” in Thomas Williams, ed, *The Cambridge*

### **TRAY . DAVIS URRIULUM VITAE**

“The Show Business Economy, and its Discontents,” *Cambridge Companion to Victorian and Edwardian Theatre*, ed Kerry Powell (Cambridge University Press, 2004) 36–51 “Theatricality and Civil Society,” *Theatricality*, ed Tracy C Davis and Thomas Postlewait (Cambridge University Press, 2003) 127–55

### **Robert Markley - Center for Writing Studies**

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\* Chapter 3, “Homosexuality and Fluidity in Tennessee Williams’s *Cat on a Hot Tin Roof*,” has been reprinted *Cambridge Companion to the Literature of the American South* Ed Sharon Monteith New York: Cambridge University Press, 2013 188-203