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Anxious Masculinity: Sexual Jealousy in Early Modern England

ANXIOUS MASCULINITY: SEXUAL JEALOUSY IN EARLY MODERN ENGLAND MARK BREITENBERG The preoccupation among men with female chastity maintains such a universal hold on the imaginations and social practices of Western cul-

238 REVIEWS Anxious Masculinity in Early Modem England ...

238 REVIEWS 2 Mark Breitenberg, Anxious Masculinity in Early Modem England (Cambridge, 1996), 3 3 R N Swanson, "Angels Incarnate: Clergy and Masculinity from Gregorian Re-

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High Anxiety

field is being done in relation to the early modern period, such as the work of both Mark Breitenberg and Lynn Enterline 4 Nonetheless, the representation of masculinity in early modern French culture has received little attention to date Much of the work on the relationship between

gender and ...

Anxious Masculinity: A Comparative Study

Anxious Masculinity: A Comparative Study of Philip Dick's Scanner Darkly and Richard the Modern Man (2011), Susan Faludi depicts the crisis in masculinity that afflicts contemporary American society In post war culture, the repetition of "brand- in early 21st century It aims to find the importance of similarities and differences

High Anxiety: Masculinity in Crisis in Early Modern France ...

Jun 24, 2010 · Kathleen Perry Long, ed High Anxiety: Masculinity in Crisis in Early Modern France Kirksville, Missouri: Truman State University Press, 2002 (Sixteenth-Century Essays and Stud-ies, vol 59) Pp xvii and 238 \$3495 soft cover From its opening pages, this volume of essays combines philological knowledge of early

The Quaker peace testimony and masculinity

masculinity, in opposition to that of the world Recently, scholars of early modern spiritual autobiographies have commented upon the anxious masculinity apparent - or absent - in the texts they analyse Whether Quaker or Puritan, Michael Ditmore and Hilary Hinds, amongs t others, note how religious belief mi ght lend weight to gendered anxiety

From Anxious Patriarchs to Refined Gentlemen? Manhood in ...

From Anxious Patriarchs to Refined Gentlemen? Manhood in Britain, circa 1500-1700 Alexandra Shepard T he history of masculinity is still very much a nascent field for historians of early modern Britain, but there have been some important foun-dations ...

Gender Trouble and Cross-Dressing in Early Modern England

Semiotics of Masculinity in Renaissance England," in Sexuality and Gender in Early Modern Europe, ed James Grantham Turner (Cambridge, 1993), pp 233-45; Mark Breitenberg, "Anxious Masculinity: Sexual Jealousy in Early Modern England," Femi-nist Studies 19 (1993): 377-98

Power and Image in Early Modern Europe

"Power and Image in Early Modern Europe," the 2006 New York University conference, emerged in response to contemporary queries about the use of images in the promotion and protection of sociopolitical power In Society of the Spectacle, for example, Guy Debord argued that "the

Cuckolds And Codpieces: Early Modern Anxieties In Male ...

CUCKOLDS AND CODPIECES: EARLY MODERN ANXIETIES IN MALE POTENCY by Doris Barkin Advisor: Professor Clare Carroll My dissertation is an exploration of male potency through a close examination of the tropes of the cuckold and the codpiece as presented in English dramatic works of the

Magic and Masculinity in Early Modern English Drama

Magic and Masculinity in Early Modern English Drama McAdam, Ian Published by Duquesne University Press McAdam, Ian 24 Mark Breitenberg, Anxious Masculinity in Early Modern England (Cambridge: Cambridge University Press, 1996), 1 25 Michael Schoenfeldt, Bodies and Selves in ...

Masculinity in the Reformation Era

masculinity to which late medieval and early modern rural communities, towns, and noble courts aspired Apropos of early modern Europe, Claudia Opitz has described how our pioneering colleagues gradually departed from an exclusive search for past women's lives in favor of examining the interac-

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early modern masculinity But there is a more complex portrait that has gained some currency in critical circles but which similarly regularizes the orbit of early modern masculine subject formation The most powerful articulation of this view appears in Mark Breitenberg's *Anxious Masculinity*, a book arguing "that

Women, Gender and Guilds in Early Modern Europe

Women, Gender and Guilds in Early Modern Europe Clare Haru Crowston According to their self-representations, Western European guilds in the early modern period (1500-1800) were archetypal patriarchal institutions In cities and towns where they existed, the vast majority of guilds restricted their membership to men

Elizabeth Cary's Female Trinity: Breaking Custom with ...

culine anxieties of the period Mark Breitenberg's *Anxious Masculinity* in Early Modern England defines the condition as simultaneously "a signifier of cultural tensions and contradictions, but also as an enabling condition of male subjectivity in early modern patriarchal culture"¹³ For Breitenberg,

Building Gender Into the Elizabethan Prodigy House

Early Modern country house in a new way and helps to dismantle traditional notions of space, gender, and power In the last half of the sixteenth century, women were placed in significant positions of royal authority and influence In England, Mary I and Elizabeth I ruled for over fifty years In Scotland, Mary Stuart's disastrous reign caused

English 4331.23474 Shakespeare II: Shakespeare & Masculinity

"Shakespeare and Masculinity," will guide (though not limit) much of our discussion Because this course assumes you have some (even if limited) prior experience with *Anxious Masculinity* in Early Modern England Cambridge: Cambridge Sources University Press, 1996 Kahn, Coppélia